

The 1957 BOBBY HELMS Pop Hit

# Jingle Bell Rock



4032821  
Snow-Track  
Cassette

*the music of*

# ROGER

# EMERSON

Arranged by  
ROGER EMERSON

Words and Music by JOE BEAL  
and JIM BOOTHE

Moderate Swing (♩ = 136) (♩ or ♪ = ♩) <sup>r3 1</sup>  
a la 1950's Andrews Sisters

Piano

R.H. N.C.

L.H. (continue sleighbells to end) *mp cresc.*

Sleighbells *mp cresc.*

Soprano I

Soprano II

Alto

Jin - gle bell, jin - gle bell,

*mf*

C Cmaj7

Jin - gle bell rock. — Jin - gle bell swing — and jin - gle bells ring —

C6 C C C#dim Dm Dm7 G7

*sim.*

\*ShowTrax Cassette available





snow - in' and blow-in' up bush-els of fun, — now the jin- gle - hop

Dm7 G7 Dm7 G7 Dm7

15 Unis. has be - gun. — Jin- gle bell, jin- gle bell, Jin- gle bell rock. —

G9#5 C Cmaj7 C6 C

Jin- gle bells chime — in jin- gle bell time. — Danc - in' and pranc-in' in

C C#dim Dm Dm7 G7 Dm7 G7

jin - gle bell square \_ in the frost - y air. \_ What a

Dm7 G7 D7 G7 C N.C.

23

bright \_ time \_ it's the right \_ time \_ to rock the night a - way. \_

F F#dim C

Jin - gle bell \_ time \_ is a swell time \_

F D7

to go glid - in' in a one - horse sleigh. \_      Gid - dy - ap,      jin - gle - horse,

G7      F/G      G7 F/G G7      C      Cmaj7

pick up your feet. \_      Jin - gle a - round the clock; \_

C6      C      C      Bb13      A7

Mix and min - gle in a jin - gl - in' beat \_      that's \_ the jin - gle bell rock.      What a

F      Fm      D7      G7      C      N.C.



bright\_ time, \_ it's the right\_ time\_ to rock the night a - way. \_ Jin- gle

F F#dim C

bell \_ time \_ is a swell time \_ to go glid-in' in a

F D7 G7 F/G

*" softer "*

one - horse sleigh, \_ to go glid-in' in a one - horse sleigh. \_

G7 F/G G7 A7 G/A A7 G/A A7

*cresc.* *a little louder* *slur into single Bb*

*cresc.*

*f*  
jingle bell, jingle bell, jingle bell rock, jingle bell swing and

*f*  
D Dmaj7 D6 D D D#dim

jingle bells ring. Snow-in' and blow-in' up bushes of fun.

Em Em7 A7 Em7 A7 Em7 A7

57  
Unis.  
Now the jingle hop has begun Giddy-up, jingle-horse, pick up your feet.

*f*  
Em7 A9#5 D Dmaj7 D6 D



Jin- gle a - round the clock. — Mix and min- gle in a

D C13 B7 G

The first system of the musical score consists of four staves. The top staff is the vocal line with lyrics 'Jin- gle a - round the clock. — Mix and min- gle in a'. The second staff is a single treble clef line with notes. The third and fourth staves are a grand staff (treble and bass clefs) with piano accompaniment. Chord symbols D, C13, B7, and G are placed below the second staff.

jin- gle- in' beat, — that's\_ the jin- gle bell, that's\_ the jin- gle bell,

Gm E7 A7 E7 A7

The second system of the musical score consists of four staves. The top staff is the vocal line with lyrics 'jin- gle- in' beat, — that's\_ the jin- gle bell, that's\_ the jin- gle bell,'. The second staff is a single treble clef line with notes. The third and fourth staves are a grand staff with piano accompaniment. Chord symbols Gm, E7, A7, E7, and A7 are placed below the second staff.

that's the jin - gle bell rock. —

E7 A7 D Dmaj7 D

(Sleighbells)

The third system of the musical score consists of four staves. The top staff is the vocal line with lyrics 'that's the jin - gle bell rock. —'. The second staff is a single treble clef line with notes. The third and fourth staves are a grand staff with piano accompaniment. Chord symbols E7, A7, D, Dmaj7, and D are placed below the second staff. The word '(Sleighbells)' is written above the final three measures of the piano part, with 'x' marks indicating the sleighbell sound.